

## **WALK INSTRUCTIONS...**

The trail starts at the parking area facing Station Road. From here walk along the Main Street to the right. Immediately on the RHS is 1. Bustards Farm, a late 18th century listed building. Further down, on the right there is 2. The Old Farmhouse, a mid 18th century listed building. Then Cosgoves shop is reached, site of 3. Pendle Garage and next to it is Rimington House, which previously was 4. The Black Bull Carry on, past 5. Holmelea to 6. The Old Manor House, both on the LHS.

Opposite is a wooden gate with finger post. Follow the footpath up the first field to a metal kissing gate slightly to the left. Then continue up the next field until a pair of squeeze stiles are reached, where a converted barn (Windhill Laithe) can be seen to the left. Go through the gap in the fence and bear diagonally across the field to a metal kissing gate. Follow the track to the right through a further kissing gate and through a gate, or over the, stile to Hollins Farm.

Go over the stile to the LHS of the farm and continue up a slight slope until the site of three very conspicuous bell pits, dating back to the 16th century, can be seen on the LHS. On a clear day it is a good idea to turn around and look to the north for a good view of the Yorkshire Dales and particularly Ingleborough and Pen-Y-Ghent. Continue along the path, over the stile and look at further remains of 7. Skeleron lead mines on the RHS. Ahead, by the side of the stream 8. Mines Cottage can be seen. On the LHS a small limestone quarry will be reached.

Continue along the track, over the stile and go to the left up the hill, along Skeleron Lane past the junction with Stopper Lane and on to Whytha Lane for about a further 200 metres to a stile and gate in the fence on the LHS. The footpath is then followed diagonally through a gap between the hedges with Key Hills house to the right, to a stile directly opposite Martin Top Farm.

Follow Martin Top Lane to the left. Approximately 100 metres after Newby Hills there is a 9. Water trough on the RHS. Continue until a road junction is reached with the site of 10. Copley Shop on the LHS and 11. Martin Top Chapel immediately in front. The building is listed and dates back to 1817. Turn right down Long Lover Lane, taking care between the high banks, until the junction just before Manor House at the bottom of the short steep hill. Turn left here until 12. Howgill Mill, on the RHS is reached. Little remains of the original mill however some old windows can be seen on the LHS of the property. Cross the stile opposite the mill where the stream can be followed, over three further stiles, to Beckside Farm. Leaving the bridge and stream to the right, bear left through the farmyard, then leave the



buildings behind to reach the finger post by the hedge ahead. Keep the hedge on the RHS, heading towards the farm buildings ahead, crossing through two fields to a footpath marker post by the stream behind Newby Hall. Turn to the left, through a metal gate into the farm yard and then to the right in front of the Hall. The area of Newby had the first school in Rimington, a mill, a shop and a Bronze Age axe head was found here. Continue up this lane, past Newby Cottage on the right, and then Newby Croft on the left, on to where the track starts to bend to the left. Cross the stile immediately ahead and walk straight on towards an electricity pole. The buildings to the left are on the site of 13. Yewtree slaughter house. When a track is reached turn on to it, to the right towards the water treatment works at the bottom. Go through the gate on the LHS of the works' fence. Ignore the gate immediately ahead and go diagonally across the field to the stile in the corner. Once over the stile and small stream walk with the hedge on your right. The remains of 14. Rimington Mill can be seen on the other side of the beck, just before the gate and stile on to Rimington Lane. In the lane turn left and immediately on the left there is a stile in the wall. Go over this stile and slightly to the right, up a slight slope, over a stile and then to the kissing gate in the corner of this second field. From here turn to the left on the lane. After a short distance 15.Rimington Memorial Institute will be on the LHS with Greystones, once 16. Rimington School behind it. This area is 17. Stopper Lane.

Many of the properties here were occupied by hand loom weavers in the 19th century. Just after the junction on the right with Stopper Lane, a plaque on the wall records that the two current properties occupy the site of a Methodist Chapel where Francis Duckworth the composer of the hymn tune 'Rimington' worshipped. 30 metres along Stopper Lane is a three storey building, now Gondal House and Withy Down, formerly Spencers' joinery shop which had a windmill on top to drive the machinery. Return towards the kissing gate and just past Stoops Farm there is a small gate on the LHS. Go through this gate and then by the stile immediately ahead before entering a field with large trees. Continue alongside a good example of an 18. Hedge and ditch boundary on the right. Continue to the far end of this field to the gap on the right. Go through this gap, turn to the left and after a few metres there is another stile. Once over this stile go diagonally to the wooden gate opposite The Old Manor House. Once through the gate turn left on Rimington Lane and return to the starting point at Bustards Farm.

For more information including detailed walk instructions visit:

rimington.org.uk





