From the notice board walk to the Black Bull Inn. In the wall between it and the first house is a small gate/ stile 1. It looks as if you will walk on the drive of the house,-you do! Turn left between the Inn and the house beside the wooden garage and go through gate 2

The path passes the Bull car park and then goes between two houses to cross Back Lane. Enter the field ahead by stile 3. Keeping the hedge and fence on your left walk down the side of this large field. Pass through the space (no gate) 4, and continue down the side of this next field, with the fence and hedge on your left.

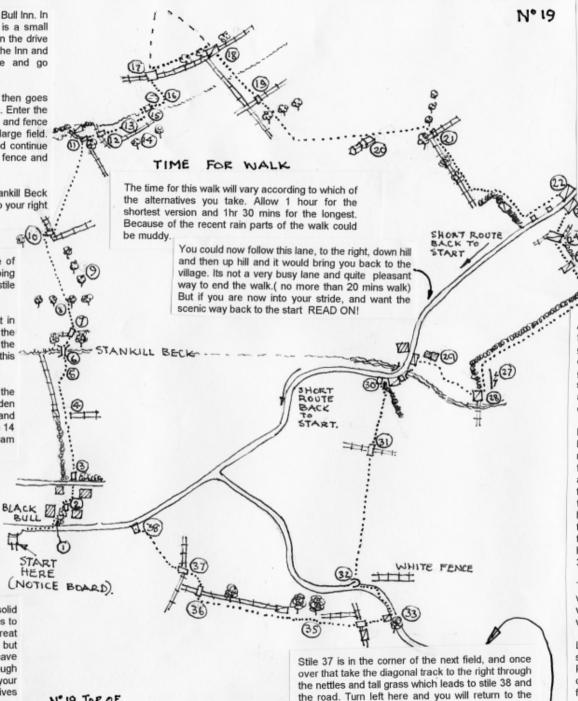
At 5 the land slopes steeply down to Stankill Beck which you cross using bridge 6. Slightly to your right and almost immediately is stile 7.

The land now slopes up ahead of you to a line of small trees 8. Pass through these, and keeping another line of trees on your right 9 look for the stile in the corner of the field 10

This is a silage meadow. Please walk across it in single file. The path crosses diagonally to the opposite corner. There is a tree here close by the next stile 11, and there is a way mark sign on this tree.

Cross the next small meadow, keep close to the hedge on your left. You will find a small wooden bridge and stile 12. Cross the bridge and stile and enter fenced area 13. There is a small plantation 14 of young trees to your right. Cross the little stream to climb stile 15, near to pond 16.

Turn left up the track beside the pond to find a solid looking gate 17. The right of way really continues to the farm that you can see head of you ( Great Dudlands) and then turns back to the gate 18, but there is a short section here where you have permission to turn sharp right once you are through gate 17, and keeping close to the fence on your right, come directly to gate 18. This gate gives access to large meadow.



start of the walk in a few minutes.

Keep close to the fence/hedge on your right. Cross stile 19 and continue close to fence until you can see the two wooden sheds( hen coups) 20. Turn out across the field to pass these on your right. Keeping to this same line walk towards the fence and trees ahead of you. In the corner of field 21 there is a "stile" (actually its just a piece of wood in the top of the fence over which you have to climb, avoiding the barbed wire on either side.)

Keeping close to the hedge walk down the side of this field. Where the hedge ahead of you juts out cut across the corner of the field to the road. There are two stiles, but you will find it easier to gain access to the lane by the gate 22. PLEASE MAKE SURE YOU CLOSE IT.

Across the lane is another gate 23. Use it and follow the track which goes to the right and another gate 24 and still further to gate 25. Keep the hedge close to you on your left, and go down the hill to find gate 26 at the bottom. Go though this gate and turn sharp right alongside the hedge. Ahead you will see an electricity pole 27. Drop down across the corner of the field by this pole to gate 28

Follow the track ahead to Rimington Mill 29, (.lt can be muddy here.) and the lane you crossed recently. Turn sharp left over the bridge ignore the first stile and gate and come to stile 30. (Straight ahead, up the hill, the lane will also bring you back to the start of the walk.) The foot path enters the field by this stile 30 and then keeps close to the hedge for about 30 paces before it cuts out across the field to stile 31. Ahead of you, up at the top of the hill you will see a white fence. Aim to the right hand end of this, where you will find a "kissing gate" 32. Turn left onto the road.

There could be traffic here so its probably safest to walk on the left hand side of the road to the corner where when you cross to face the traffic, there you will find a small gate beside a big tree 33.

Leave the road by this gate and walk across the small meadow. Stile 34 is directly ahead of you. Pass the large beech trees to your right and keep close to the fence on your right. Stile 36 is in this fence just before the corner of the field. Turn left once over this stile.

WALK No 2